



THEATRE EXPRESS

DRAMA WORKSHOPS FOR SCHOOLS WORLDWIDE
**HELPING STUDENTS TO COMMUNICATE IN ENGLISH
THROUGH MUSIC AND THEATRE**





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LEWIS SCHOOL
OF ENGLISH

Education is not the filling of a pail, but the lighting of a fire.

William Butler Yeats

www.theatre-express.co.uk

Theatre Express is comprised of a team of performing arts professionals, who each hold a wealth of knowledge in leading projects in drama, dance and music. Our staff have lived and worked across the globe and have an extensive understanding of how to work with and for students where English is a second language.

We are passionate about arts in education and pride ourselves on our ability to motivate, inspire and create within our projects. We thrive on the challenge of watching our students flourish as English speakers and performers.

Theatre Express – Classic Project for Juniors, 11 –17 years

Theatre **Plus**

2 week project

1 Facilitator

60 students
2 groups

Hours of delivery:

44hrs – Sessions

Split over 2 groups & 2 weeks

4hrs – Performance Prep

Final rehearsal and Performance

Split over 2 groups

48 hours

Theatre **Classic**

1 week project

1 Facilitator / 1 Group

30 students
1 group

Hours of delivery:

22hrs – Sessions

2hrs – Performance Prep

Final rehearsal and Performance

24 hours

Theatre **Taster**

1 week project

1 Facilitator

60 students
2 group

Hours of delivery:

20hrs – Sessions

Split over 2 groups

4hrs – Performance Prep

Final rehearsal and Performance

Split over 2 groups

24 hours

Theatre Express – Our History

Established in 2010 by Lewis School of English, Theatre Express was created as an alternative method for improving language skills. By working outside of the traditional classroom, students are re-focused, engaged and in turn flourish within this innovative method of learning. Our projects enable students to improve their ability to express themselves, learn how to project their voices and develop their skills in verbal and nonverbal communication. They also encourage students to develop their vocabulary, pronunciation, and delivery of English. In addition to their language development our students enhance their performance techniques, with everyone becoming stars!



The Performing Arts – Shaping children for the world

The performing arts are an excellent tool for allowing students to express themselves, develop their critical thinking skills, enhance self-confidence and improve the life skill of improvisation– the art of thinking on your feet. Taking an active role in the arts exposes students to various situations, cultures and experiences. Students are able to create hypothetical scenarios and react accordingly; challenge world views and situations, and trouble shoot potential difficulties they may face in life.

Active role-play enables students to face moral dilemmas prevalent in today's society; an opportunity to discuss and contextualise the issues faced and then a platform to act out the options and subsequent consequences. The arts provide an interactive learning environment for encouraging good and positive behaviour for the individual and the team.

Students will learn to observe, interpret, recognise and appreciate different perspectives; they will analyse, synthesise and also feel empowered to communicate their thoughts and feelings. Working towards a theatrical performance requires self-discipline, commitment and teamwork, all of which will help students with their on-going development.

The Performing Arts – A tool for education

Stephen Krashen's concept on 'affective filters', has had a large impact in all areas of second language research and teaching since the 1980s. Krashen argues that motivation, self-confidence and anxiety are all factors that affect a student's ability to absorb and improve their language skills. Whilst teachers hold the difficult task of providing a safe, fun and engaging environment that allows for each student to flourish. The Arts offer a variety of platforms that directly lift those filters to enable effective learning and development in students. Use of song, physical theatre & movement and especially drama inspire students to explore practical and theoretical aspects of English language in an interactive way.

You have to experience the arts, which forces everyone into an 'active learning' state. The teacher becomes a supporting role or equal participant in the class, one which facilitates rather than dictates. This shift allows the students to take more responsibility over their learning and development, fostering the 21st Century student-centred approach to education.

Your Theatre Express Journey

Lights Up



Introducing the spirit of Theatre Express through drama, music and dance activities

Your students will develop an understanding of the project, the outcome, and their role within the Theatre Express experience.

Your students' language ability, performing arts ability, special skills and interests will be documented by the Theatre Express facilitator in preparation for the project.

Your Script



Understanding the play using professional theatrical techniques

Your students will be introduced to new vocabulary and expressions through their script and lyrics. Focused attention on language will improve their pronunciation, diction, delivery and understanding.

Your students will be introduced to performance techniques and character-building work to aid their confidence and understanding of their story.

Enter Stage

Bringing the story to the stage through the rehearsal process



Spotlight



In the Wings



Lights Up



Your students will be introduced to stage terminology, spatial awareness and techniques for playing to an audience.

Your students will continue to develop their performance and language skills through repetition and constructive feedback sessions.

Detailed work on individual scenes, songs and choreography

Your students will improve their acting technique with a focus on physical/ facial expressions, vocal emphasis and voice control.

Your students will improve their singing with a focus on vocal control, harmonising and singing with emotion.

Your students will improve their dancing/movement technique with a focus on physical expression, co-ordination and rhythm.

Full run of the play with costumes, set, lighting and sound

Your students will be introduced to technical terminology and develop an understanding of and appreciation for the aesthetics of theatre.

Your students' characterisation will improve and come to life through the use of costumes and makeup.

Your students' confidence in performing will improve through repetition of the show, positive reinforcement and constructive criticism.

The final performance. Good luck!

Your students will enjoy performing after their intensive project.

A huge round of applause will ensure that this experience and the newly acquired skills stay in the minds and hearts of all those involved!

Course objectives and outcomes

Short-term

- Improved and measurable language development in students
- An appreciation and development of performance based skills
- A self-devised piece of performance inspired by a set text

Long-term

- An appreciation for the arts as a viable tool for language development
- Creative, expressive and empowered students
- The development of a vibrant and creative school community

Provisions for the facilitator

School Facilities

Essential

- Large rehearsal space with minimal furniture
- CD player
- Printing and scanning facilities

- Photocopier
- Performance Space
- White board
- Performance space

Desirable

- Piano/Keyboard
- Musical Instruments
- Art Materials
- Set
- Lighting
- Sound System
- Projector
- Mics
- Costumes

Other Requirements

Essential

- Bottles of drinking water
- Lunch provided while on site if sessions scheduled around lunchtime.

Desirable

- Access to tea/ coffee making facilities nearby

Travel

- Flight itinerary to be approved by Lewis before being booked

Accommodation

Accommodation should be of a quality standard for trainers and within 20km of place of work

Hotel

Or

Homestay Accommodation

Hotel package and facilities:

- Breakfast included
- Double bedroom (private)
- En-suite bathroom
- Constant hot water
- Cleaned/ maintained to globally high standards
- Reliable Wi-Fi from bedroom (not reception)

Homestay accommodation containing:

- Double bedroom (including bed linen)
- Bathroom
- Constant hot water
- Cleaned/ maintained to globally high standards
- Reliable Wi-Fi in apartment
- Breakfast included

